

Western European Dances

-General Comparative Class-

S.I.F.D. Summer School
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Säntis Massolke

Switzerland

From the teaching of Hans and Ruth Bauman.

Couples. Partners holding both hands facing across line of dance.

Steps: mazurka (sideways), waltz

Figure 1

Woman

Bars 1-2 Side step R. Close L. foot to R. Heel drop L. bringing R. instep to L. ankle with small, low circling movement.

Bars 3-4 Repeat Bars 1-2.

Bars 5-6 Side step R. Close L. foot to R. Heel drop L. bringing R. instep to L. ankle x 2.

Bars 7-8 Turn single clockwise.

Man

Bars 1-6 Steps as for woman on opposite feet.

Bars 7-8 Turn single anticlockwise.

Figure 2

Couple takes cross hand hold

Bar 1 Woman turns under the joined hands clockwise. Man marks three waltz steps on the spot.

Bar 2 Man turns under the joined hands anti clockwise. Woman marks three waltz steps on the spot.

Bars 3-8 Repeat Bars 1-2 three times.

Figure 3

Couple takes ballroom hold, man holding woman's R. wrist in his L. hand.

Bar 1 Couple waltz once.

Bar 2 Couple waltz once, man taking woman's R. wrist behind her back with his L. hand and taking her R. hand in his R. hand.

Bars 3-4 Woman turns clockwise and couples resume ballroom hold as before.

Bars 5-8 Repeat Bars 1-4.

Veitscher Masur

Taught by various sources

Austria

Couples in ballroom hold. Partners facing towards line of dance.

Steps: Mazurka, step-hops

Man

Bar 1	Count 1	Spring onto L. foot.
	Count 2	Spring onto R. foot.
	Count 3	Hop R.
Bar 2	Count 1	Spring onto L. foot.
	Counts 2 and 3	Hop L. x 2

Bars 3-4 Repeat Bars 1-2 on opposite feet.

Woman steps as for man on opposite feet.

Repeat ad lib.

Couple travel in l.o.d. travelling forward on Bar 1 and forward on Bar 2 when they are on inside feet, turning on Bar 2 when they are on outside feet.

Newcastle

England

Published Playford 17th Century. Taught by various sources.

Four couples proper in a square set.
Steps: walking, skip-change-of-step

Figure 1 – Advance and Retire

- Bars 1-4 All advance and retire in and out a double.
- Bars 5-6 Each sets to his or her own partner.
- Bars 7-8 Each sets to his or her corner.
- Bars 9-16 Repeat Bars 1-8.

Figure 2 – Arming and Star

- Bars 1-4 Couples link R arms. Take 4 steps to walk clockwise round partner to return to place
- Bars 5-8 Men form a L. hand star and take 4 steps to walk anticlockwise to return to place.
Women take 4 skip-change steps clockwise round the set to return to place.
- Bars 9-12 Couples link L arms. Take 4 steps to walk anticlockwise round partner to return to place.
- Bars 13-16 Women form a R. hand star and take 4 steps to walk clockwise to return to place.
Men take 4 skip-change steps anticlockwise round the set to return to place.

Figure 3 - Siding

- Bars 1-2 Partners pass by L. shoulders and turn anticlockwise to face original position.
- Bars 3-4 Partners walk back to original position passing R. shoulders.
- Bars 5-6 All step R. foot to the right and honour partner.
- Bars 7-8 Partners pass by L. shoulder to face new partner. Couples are now on the diagonals of the original square set.
- Bars 9-16 Repeat Bars 1-8 with new partner. Figure ends with all dancing with original opposites and with Head dancers in side positions and Side dancers in Head positions.

Figure 4 – Arches

- Bar 1-2 Head couples (now on the sides), holding inside hands, advance in a double.
- Bar 3-4 Head couple turn to face out and take inside hands. Return to position and raise inside hands to make an arch.
- Bars 5-8 Side couples turn towards each other. Each dancer casts under the adjacent arch, taking hands briefly with opposite dancer and then continuing the cast to return to position.
- Bars 9-16 Side couples repeat the figure.

Figure 5 – Arming Right and Left

- Bars 1-4 Couples link R arms. Take 8 steps to walk clockwise round partner to return to place.
- Bars 5-8 Couples link L. arms. Take 8 steps to walk anti-clockwise round partner one and a half times to progress to new partner. Couples are now on the diagonals of the original square set.
- Bars 9-16 Repeat Bars 1-8 with new partner finishing with all dancers with original partner and each couple opposite original position. Head couples immediately separate; dancers falling back into line with adjacent side couple

Formation is now four facing four in lines on the *Sides* of the set.

Figure 6 – Lines

- Bars 1-2 Lines retire
- Bars 3-4 Lines advance
- Bars 5-6 All turn single
- Bars 7-8 All pass opposite dancer by R. shoulder into opposite position in the square set. Side couples immediately separate; dancers falling back into line with adjacent Head couple. Head couples are now improper facing their original positions. Side couples are now improper facing each other along their original sides.
- Bars 9-14 Repeat Bars 1-6
- Bars 14-16 All pass opposite dancer by R. shoulder to walk back to original place. Honour partner.

Jamaja Labajalg

From the teaching of Aily Esraat

Estonia

Couples proper in open peasant hold, facing line of dance.
Steps: Estonian waltz, toe-taps, walking.

Chorus

Bar 1 Both partners step L. foot, lift R. foot.
Bar 2 Both partners step R. foot, lift L. foot.
Bars 3-8 Repeat Bars 1-2.

Figure 1 – Waltz

Bars 1-8 Couple in peasant hold, arms as straight as possible. Waltz with the half turn on the third beat:-

Each bar Count 1 with leading foot, side step in l.o.d.
Count 2 close trailing foot to leading foot.
Count 3 Step onto leading foot, couple making half turn.

Chorus

Figure 2 – Step-swing

Couple holding inside hands

Bar 1 Count 1 with leading foot, side step in l.o.d.
Counts 2 and 3 swing trailing foot across leading leg.
Bar 2 Repeat Bar 1 against l.o.d. on opposite feet.
Bar 3 Partners turn single on leading foot (Woman clockwise, Man anticlockwise).
Bar 4 Bring feet together.
Bars 5-8 Repeat Bars 1-4.

Chorus

Figure 3 – toe-tapping

Couple in peasant hold, arms as straight as possible. Waltz with the half turn on the first beat;

Bar 1 **Man**
Count 1 Step onto L. foot; couple making half turn.
Count 2 tap R. toe.
Count 3 tap R. toe.
Woman
Count 1 Step onto R. foot; couple making half turn.
Count 2 Step L.
Count 3 Step R.

Bar 2 Man as for Woman in Bar 1.
Woman as for Man in Bar 1.

Bars 3-8 Repeat Bars 1-2.

Chorus

Figure 4 – Little Mill

Couple take two hand hold placing R. hand on partner's waist (L. side).

Bars 1-8 Both walk clockwise round partner, one step to each count.

Appenzeller Klatschwalzer

Switzerland

Taught by various sources.

Couples proper holding inside hands, facing line of dance.

Steps: walking, waltz.

Figure 1

A

Bars 1-3 All walk three steps forwards in l.o.d. Man starting L. foot, Woman starting R. foot.

Bar 4 All face partners. Clap own hands twice on counts 1 and 2 of the bar.

Bars 5-8 Repeat Bars 1-4.

B

Bar 9 Partners holding inside hands, waltz away from each other.

Bar 10 Partners waltz towards each other ('Tyrolean Waltz').

Bars 11-16 Repeat Bars a further 9-10 three times.

Bars 17-19 Repeat Bars 1-3

Bar 20 All face partners. Clap partner's hands twice on counts 1 and 2 of the bar.

Figure 2

A

Bar 1 Partners facing l.o.d., holding inside hands, waltz away from each other.

Bar 2 Partners waltz towards each other making a half turn to face away from l.o.d. Partners take reversed inside hands (Man's L., Woman's R.)

Bars 3-4 Repeat Bars 1-2 in reverse.

Bars 5-16 Repeat Bars 1-4 a further three times. Couples progressing in l.o.d. throughout the figure.

B

Bars 1-16 Couples in ballroom hold waltz in l.o.d.